

## DENNIS BALK

### Selected Exhibitions / theater / ARTICLES

- 2006 HASHISH, Michael Steinberg Fine Arts, New York  
PALESTINE SYMPOSIUM, Al Riwaq Gallery, Manama, Bahrain  
THE NAME OF THIS SHOW IS NOT GAY ART NOW, Paul Kasmin Gallery, (group)  
curated by Jack Pierson  
LIVE DEMO, Printed Matter, New York
- 2005 installation at residence, New York  
DARK PLACES, Santa Monica Museum of Art (group)  
PARTICLES AND WAVES WITH PLAUSIBILITY, artist book, powerHouse Books, New York
- 2004 POWER T'S, Pierogi 2000 (group). Brooklyn, New York, Ronald Feldman Gallery, New York
- 2003 PARTICLES AND WAVES WITH PLAUSIBILITY, American Fine Arts, Co
- 2002 re: "la chinoise", Baumgartner Gallery, New York (group)  
THE IMPACT OF FICTION ON SYNTHETIC REALITY, NEURAL PROSTHETICS;  
A SURVEY OF TECHNOLOGIES, Journal of Neuro-Aesthetic Theory, (web)
- 2000 PHOTO MAGNETIC RECEIVER-West Coast version,  
ABOVE AND BEYOND, Yerba Buena Center for the Arts, San Francisco. (group)  
LIGHT AT THE CUTTING EDGE, issue #3, pgs. 74-79 (article with photos)  
THE IMPACT OF FICTION ON SYNTHETIC REALITY, NEURAL PROSTHETICS;  
A SURVEY OF TECHNOLOGIES, issue #4, pgs. 126-135 (article with photos)
- 1999 THE PRODUCTION OF PRODUCTION, Apex Art,  
curated by Bennett Simpson and Tim Griffin (group)  
PHOTO MAGNETIC RECEIVER, American Fine Arts, Co.  
THE DOPE SHOW, American Fine Arts, Co. (group)  
Sao Paulo Biennale, (web)  
TECHNOLOGY, Stare Magazine, (photos)
- 1997 HEAVEN, P.S.1, New York (group)  
MONOCHROME CURRENT DENSITY FIELD with ANOMALIES, American Fine Arts, Co.
- 1995 EMERSON OUTSIDE ISLAM, (theater), One Dream Theater, New York  
DISPLACEMENT, Basilico Fine Arts, (group)  
BITTER TASTE, (theater), Matthew Marks Gallery in conjunction with Pat Hearn Gallery  
BITTER TASTE, Pat Hearn Gallery, (group)  
MAPPING: A RESPONSE TO MOMA, American Fine Arts, Co., (group)
- 1994 PROPHET'S PLAIN, American Fine Arts, Co.  
PROPHET'S PLAIN, (theater), HERE, New York  
Ruth Bachofner Gallery, Los Angeles, (group)  
UP THE ESTABLISHMENT: RECONSTRUCTING THE COUNTERCULTURE,  
Sonnabend Gallery, curator: Dan Cameron (benefit exhibition, group)  
Choix de Bruxelles, Galerie Etinne Tilman, Brussels, (group)

- SOHO at Duke 5, Duke University, Durham, NC, (group)  
 THE MAYFAIR SHOW, @ The Mayfair Club, New York, and American Fine Arts, Co.  
 curator: Jason Simon, (group)
- 1993 EXTENDED RELATIONS; BALK, BOCHNER, RULE, Andrea Rosen Gallery, (group)  
 QUANTUM JOURNALISM, American Fine Arts, Co. American Fine Arts, Co., (group)
- 1992 PRETEXT, American Fine Arts, Co.
- 1988 MODES OF ADDRESS, Whitney Museum of American Art,  
 Downtown at Federal Reserve Plaza, New York, (group)
- 1987 SKEPTICAL BELIEFS, The Renaissance Society at the University of Chicago, (group)  
 FAKE, New Museum of Contemporary Art, New York, (group)  
 SKEPTICAL BELIEFS, Newport Harbor Museum of Art, Newport Harbor, CA, (group)
- 1986 Los Angeles Contemporary Exhibitions, Los Angeles, (group)  
 Piezo Electric Gallery, Venice, CA, (group)
- 1985 Los Angeles Institute of Contemporary Art, Los Angeles, (group)

Born 1952, Iowa. Lives and works in New York and Bahrain.

Education: California Institute of the Arts, MFA 1984; University of Kansas, BFA 1974

#### Selected Bibliography

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- Mark Van der Walle, ARTFORUM, May 1997, pg. 111
- Howard Halle, TIME OUT NEW YORK, MCDF/A, March 13-20, 1997, Issue 77. pg. 44
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- Clarkson, David, Extended Relations, FLASH ART, Summer 1994, Vol. 27. pg. 63
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 An Exhibition About Questions Not Asked, 1994, catalogue
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 essay by Howard Halle. pgs. 169-183
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FAKE, New Museum of Contemporary Art, catalogue  
LA WEEKLEY The Next Generation 1986 Critics Pick; Dennis Balk December, 1986  
LA SUNDAY TIMES CALENDAR Techno-fest Opens Art Center March 3, 1986  
ART WEEK Photography; Ironies and Contradictions Oct. 12, Vol. 16 #33, 1985  
LA SUNDAY TIMES CALENDAR, On Photography Oct. 6, 1985