

MICHAEL STEINBERG FINE ART

ALLISON GILDERSLEEVE

- 2004 MFA Bard College, NY, Elaine de Kooning Memorial Fellowship
- 1993 Parsons School of Design, Paris, France
- 1992 BA College of William and Mary, VA

solo exhibitions

- 2007 MICHAEL STEINBERG FINE ART, New York
- 2005 650 MADISON AVE EXHIBITION PROGRAM, New York
- 2004 SUPREME TRADING, Brooklyn
- 1998 RED MILL GALLERY, Good Girl, Vermont Studio Center, Johnson, VT

two person exhibitions

- 2003 PS122 GALLERY, New York
- 1999 SARAH NIGHTINGALE GALLERY, Water Mill, NY

group exhibitions

- 2006 HESKIN CONTEMPORARY, Red Desert, curated by Sarah Trigg, New York
- 2005 COLLABORATIVE CONCEPTS, Flow: Navigating the Super Paradigm, curated by Karlos Carcamo, Beacon, NY
CRG GALLERY, Greater Brooklyn, New York
HUDSON VALLEY CENTER FOR CONTEMPORARY ART, First Look, Peekskill, NY
- 2004 SUPREME TRADING, Six, Brooklyn
MILTON AVERY GRADUATE SCHOOL, The Warm Weather is Holding, Red Hook, NY
- 2001 BAY AREA CENTER FOR THE CONSOLIDATED ARTS, Berkeley, CA
- 2000 BOWERY GALLERY, curated by Joan Snyder, New York
- 1999 GANA ART SPACE, Cross Point, Seoul, Korea
381G GALLERY, Delicate, San Francisco

awards & residencies

- 2002 YADDO, Saratoga Springs, NY
- 2001 MILLAY COLONY, Austerlitz, NY
- 1999 VERMONT STUDIO CENTER FELLOWSHIP, Johnson, VT

MICHAEL STEINBERG FINE ART

1995 WOODSTOCK SCHOOL OF ART, Woodstock, NY

bibliography

- 2005 Smith, Roberta. "Greater Brooklyn," The New York Times, July 8, E32.
Genocchio, Benjamin. "ART REVIEW; For the Young and Creative, A Showcase for a First Run," The New York Times, June 5, E32.