

# MICHAEL STEINBERG FINE ART

ELLEN K LEVY

## EDUCATION

Graduate: The Museum School of Fine Arts in Boston, Boston, MA; Diploma in Painting on Mary O.H. Longstrath Scholarship  
BA: Mount Holyoke College, South Hadley, MA; BA in Zoology  
Other: Columbia College of Physicians and Surgeons (summer course of anatomical dissection with medical students)

## SELECTED HONORS

2004-06 President College Art Association (CAA) (elected position).  
2003-04 Vice President, Annual Conference, CAA Executive Board (elected position)  
2000 Studio Arts Theme Chair CAA 2000, held in NY, Theme: *Modeling Nature: Interrelationships among art, science, and technology* (Over 30 panels on this theme were organized)  
1999 Distinguished Visiting Fellow in Arts and Sciences, Skidmore College, funded by the Henry Luce Foundation  
1995-1996 Award Recipient, AICA (Association International des Critiques D' Art), for Associated American Artists solo exhibition  
Guest Editor, "Contemporary Art and the Genetic Code" in *Art Journal* (55: 1, Spring, 1996) (with Sichel B; incl. Gould SJ, Hoffmann R, Davis J, Kremers D, Nelkin D, Shapiro R)  
1985 Commission, NASA (The National Aeronautics and Space Administration) to create work based on the November 1985, launch of the Space Shuttle, Atlantis

## SELECTED ONE-PERSON EXHIBITIONS

2007 *Public Secrets*, Michael Steinberg Fine Art, NYC  
2005-06 *evolution<sup>n</sup>*, Michael Steinberg Fine Art, Project Room, NYC  
*evolution<sup>n</sup>*, Ezra and Cecile Zilkha Gallery, Wesleyan University (cur Felshin N)  
2001 *Shared Premises: Innovation and Adaptation*, National Technical Museum, Prague, CZECH REPUBLIC  
*Shared Premises 3*, New Britain Museum of American Art, New Britain, CT  
2000 *Shared Premises 2*, Trans Hudson Gallery, NYC  
1999 *Shared Premises 1*, Skidmore College, Saratoga Springs, NY  
1998 *Housing Nature*, Associated American Artists, NYC  
1996 *Converging Lineages*, Associated American Artists, NYC  
1994-97 *Cabinet of Wonders*, Institut Cochin de Génétique Moléculaire, Paris, FRANCE, installation based on displays in the Grande Gallerie at the Jardin des Plants  
*Recent Work*, Trans Hudson Gallery, Jersey City, NJ

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- Visions of Technology*, Ellen K. Levy, Mary H. Dana Women Artists Series, New Brunswick, NJ  
*Collapse of Post-Modernism and the Hartford Roof*, New Jersey State Museum, Trenton, NJ  
*Recent Work*, Chapel Art Center, Hamburg, GERMANY (94 and 97)
- 1993-94 *Disorder and Early Sorrow*, Galerie Wild, Frankfurt, GERMANY  
*The Weavers*, American Association for the Advancement of Science, Washington, DC  
*Disorder and Early Sorrow*, Drew, University Gallery, Madison, NJ (cur Henry S)  
*Technological Landscapes*, Capital Building, Washington, DC
- 1990-91 Galerie Keeser-Bohbot, Hamburg, GERMANY  
*Post-Industrial Landscapes*, Galerie Henn, Maastricht, THE NETHERLANDS  
*Forcefields*, Galerie Zindel und Grabner, Berlin, FRG
- 1989 *Visions of Flight*, American Cultural Center, Jerusalem and Tel Aviv, ISRAEL
- 1987 *Space Odyssey*, Museum of Art, Science & Industry, Bridgeport, CT  
*Recent Art*, Gallery New York, NYC (cur Ebony D)
- 1985 *Point of View*, National Academy of Sciences, Washington, DC
- 1984 *Telescopic Vision*, Galerie Geilsdoerfer, Cologne, FRG  
*Telescopic Vision*, 1984, New York Academy of Sciences, NYC
- 1982 *Evolution of a Shell: Homage to D'Arcy Thompson*, Baruch College Gallery, NYC  
*Snail Secretes a Shell*, 55 Mercer Gallery, NYC

## SELECTED GROUP EXHIBITIONS

- 2007 *Petroliana*, Moscow Biennale, Museum of Modern Art, Moscow (cur Sorokina E)  
*On Ice*, Williams Center for the Arts gallery, Lafayette College, PA (cur Bruce K)  
Arts Project for the Boulder Museum of Art (cur Lippard L)
- 2006 *Water*, the Museum of Water, NYC  
*Gregor Mendel*, Mendel Museum in Brno (Czech Rep); traveling to the Field Museum, Chicago, IL and 7 other venues (cur by Albano C and Wallace M)  
*Endless Forms*, Slusser Gallery, U Michigan Art and Design, Ann Arbor (cur Landau C and Harp G)  
*Genetic Imprint*, at SGC conference, Madison, WI (cur Olynyk P)
- 2005 *Crude Oil*, Akus Gallery, Willimantic, CT. (cur Sorokina E)  
*From Natural to Techno Culture: Our Brave New Worlds*, Dorsky Gallery Curatorial Program, Long Island City, NY (cur Henry S L)  
*Wetlab: The New Nexus between Art and Science*, Sacred Heart University Gallery, Fairfield, CT (cur by Gevas S and Donohue R)  
*Atomica*, Esso Gallery and Lombard-Fried Fine Arts, NYC (traveling show cur Agro O)
- 2004 *Face Off*, Ronald Feldman Fine Arts, NYC  
*Uncommon Portraits*, Sacred Heart University Gallery, Fairfield, CT (cur by Frizzell D)
- 2003 *Me, Myself, and I: Looking at Portraiture*, CRG Gallery, NYC  
*Art during Wartime*, 21 Mercer Street Gallery, NYC (Scott D, organizer)

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- American Dream*, Ronald Feldman Fine Arts, New York, (cur Feldman R)  
*Art about DNA*, Heckscher Museum of Art, Huntington, NY (cur Gamwell L, Merryman E)  
*From Code to Commodity*, New York Academy of Sciences, NYC (cur Anker S, Nelkin D)
- 2002-03 *PhotoGENEsis: Artists' Response to the Genetic Information Age*, Santa Barbara Museum of Art, Santa Barbara, CA (cur Sinsheimer K)
- 2002 *NeuroEcology and the Visual Brain*, Wellcome Bldg, Newcastle-upon-Tyne, ENGLAND (cur Hurlbert A w. Heath C, Dowson K)  
Basel Art Fair (ArtBrain.org Editions), Basel, SWITZERLAND (cur by Angles N)  
*Responses to 9/11*, Exit Art, NYC (cur Ingberman J)  
*Commemorating 9/11*, SVA Museum, NYC (cur Ellegood A, and Kokache M)  
*Complexity*, traveling exhibition originated at Samuel Dorsky Museum of Art, SUNY New Paltz, NY (org by Levy E and Galanter P)
- 2001 *Dreams in the Void*, Temple University, Philadelphia, PA, (cur Collins A, Melchionne K)  
*Postcard*, Contemporary Museum, Baltimore, MD (cur Sangster G)  
*Algorithms of Chaos*, VIA (Vision into Art with Prestini P and Kroll-Rosenbaum N), commission for stage work, NYC
- 2000 *Foreign Bodies: Art, Medicine, Technology*, Untitled (Space) Gallery at Yale U., , New Haven, CT, (cur Bernstein M, included Cooper C, Fontcuberta J, Rees M, Wagner C, Winters T)  
*Natural Science*, Im n il Gallery (Natural Science), Brooklyn, NY (cur Park EU)  
*Reconstructions*, Baruch College Sidney Mishkin Gallery, NYC (cur Kraskin S)  
*Beyond Limits* (environmental art), Pratt Gallery, Puck Building, NYC (cur Billian C)
- 1997 *Urban Visions*, Trans Hudson Gallery, NYC  
*Ornament and Landscape*, Apex Art, NYC (cur Huhn T)
- 1995 *Ellen K. Levy*, Koppelman Gallery, Cologne, GERMANY  
*The Weavers*, American Association for the Advancement of Science, Washington, DC (cur Murray J)  
*Art at the End of The Millennium*, Miami, FL (cur Felshin N; with TODT, Lucier, Rath)  
*The New Landscape*, Associated American Artists, NYC
- 1994 *Summer Solstice* (with Ball M, Braes L, Gourevitch J, Mertes-Frady G., Mitty L) Stephen Rosenberg Gallery, NYC  
*Freedom, Discipline, Abstraction* (with Weld A, Peck G., Hatz M, Korman H, Cohen C), Trans Hudson Gallery (main gallery / project room), Jersey City, NJ
- 1992-93 Galerie Wild, Frankfurt, GERMANY
- 1990 Galerie Keeser-Bohbot, Hamburg, FRG  
*The Technological Muse*, Katonah (NY) Museum, Katonah, NY (cur Fillen-Yeh S)
- 1988-90 *Visions of Flight*, American Cultural Center, Tel Aviv and Jerusalem, ISRAEL  
*Visions of Flight*, SITES (Smithsonian International Traveling Exhibition Service; from the NASA Collection), Museum Tour (incl Ringling Museum)
- 1985-86 Museum at the Kennedy Space Center, Cocoa Beach, FL  
Joy Moos Fine Arts, Miami, FL  
*Mathematics-in-Art*, Montclair Art Museum, Montclair, NJ

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- Return of Halley's Comet*, Bard College (Edith C. Blum Inst., cur Weintraub L),  
Annandale-on-Hudson, NY  
*Curator's Choice*, Bronx Museum, Bronx, NYC  
*Enigmatic Visions*, Newark Museum, Newark, NJ (cur Reynolds G)  
1981-84 *Evolution*, East 7th Street Gallery, NYC (cur Gorney J)  
Galerie Geilsdorfer, Cologne, FRG  
Hudson River Museum, Yonkers, NY  
Leo Castelli Gallery (benefit), NYC  
Grey Art Gallery (benefit Heresies), NYC  
AIR Gallery (benefits), NYC  
*Emerging Talent*, Marion Locks Gallery, Philadelphia, PA

## SELECTED PANELS, LECTURES

- 2007 Featured speaker at UAA's Complex Systems Group, Anchorage  
*Bioethics*, Panelist, CAA Conference, Art and Ethics (chair Braysmith H)
- 2006 *Biomimetics*, Panelist, Society of Literature, Science, and Art (SLSA), Amsterdam  
(Bioart with Houser J, Bulatov D, chair Daubner E)  
*SmART: Art that Learns from Nature*, moderator SLSA panel, NYC (with McQuaid M,  
Antonelli P, and DeLanda M)  
*Art In the Age of Biotechnology*, Panelist CAA Conference, Boston (chair, Hart C  
with Century M, Hershmann Leeson L, Turkle S, Rubin R, Rodenbeck J, Coleman B )  
*Art and Biotechnology* at Williams College in conjunction with the Liz Lerman Dance  
Company performance related to genomics; Wesleyan University  
*Artist's talk* at DePaul University; Wesleyan University; Brooklyn College;  
*Art and Innovation*, Rochester (Innovation Conference)  
*Eco-art*, Artists-Speak-on-Art, NYC  
*Printed Science* at Southern Graphics Conference at the UW at Madison  
*Art and Visual Culture as seen through Patent Drawings at Con/texts of Invention: A*  
working conference of the Society for Critical Exchange (with Kevles B), Case  
Western, OH
- 2005 *Art and Science*, lectures at Wesleyan (political art class of Felshin N and science  
class of Beveridge D)  
*Evolving (Un)Naturally? Artists Enter the Biotechnology Debate*, NYU Graduate  
Program, NYC (with Davis J, Shapiro R, and Joselit D)  
*What the Arts Bring to other Disciplines*, CAA Convocation Address, Atlanta  
*Art, Emergence, and Biotechnology*, Lecture at Yale University (Kevles B class), New  
Haven, CT
- 2004 *Art and Complexity*, Science in Literature and Art Conference, Paris at Cité  
Universitaire, Paris, FRANCE (with Cast J, Livingston I, and Kaplan A.)  
Interdisciplinary Symposium at Drew University, Madison, NJ (w. Peter Galison)  
*Artists in Science*, at Scripps College, Claremont, CA (April 5, 2004) in conjunction  
with symposium (inc., Kessel, Schmidts), funded by the Mellon Foundation

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- Art & Biotechnologies*, GRAM, Montreal, CANADA, panelist,  
<http://www.colloquebioart.org>
- 2003 *Complexity and Emergence*, CAA 2003 conference, NYC, panelist (inc Galanter P, Hertz P, Polli A)
- 2002 *Art and Complexity*, SLS Conference, Pasadena, CA, speaker (chair Schoenfeld A, Burden C, Wilson D)  
*Adjusting the Volume*, CAA 2002, Philadelphia, PA, political activist session, chair (incl Felshin N, Rollins T, Wodiczko K, Anker S, Thompson N)  
*Artists Visualizing Information Today*, SVA Panel, NYC, chair (incl Drucker J, Chunn N, Mullican M)
- 2001 *Artists Address New Technologies*, Brooklyn College, Brooklyn, NY, moderator (incl Jeremijenko N, Anker S, Lovejoy M)  
ASCI Annual Conference, NYC, art/science leader for breakout session  
*Visual Information*, Lecture at SUNY, Purchase (NY)
- 2000 ASCI Annual Conference, NYC, art/science leader for breakout session  
*Models in Art and Science*, CAA 2000 conference, NYC, panelist (chair, Root-Bernstein R)  
*Art and Science*, Baruch College Honors speaker, NYC  
*Women and Technology*, Mount Holyoke College, South Hadley, MA, panelist  
*Interrelationships of Science and Art Series*, Skidmore College, Saratoga Springs, NY, chair (incl Nelkin D, Root-Bernstein, R, Bartelik M)
- 1999 ASCI Annual Conference, NYC art/science leader for breakout session
- 1997 Society for the History of Technology (SHOT), Pasadena, CA, panelist (chair Schoenfeld A, incl, Wilson D)  
*Art and Science at the Millennium*, lecturer, University of Hartford, Hartford, CT (incl. Nelkin D)
- 1996 *Monkey Business: Art and Science at the Millennium*, panelist School of Visual Arts, NYC, (chair Anker S)  
*Women Artists Involved in Science*, Hunter Museum of American Art, lecture  
Women Artist Series (chair Levin G)
- 1987 *Artists Address Technology*, Artists Speak on Art, NYC, moderator and panelist  
*The Arts and Visual Thinking*, panelist New York State Association of Independent Schools, Packer Institute, Brooklyn, NY (org. Root-Bernstein R)
- 1986 *Mathematics in Art - Art in Mathematics*, instructor and discussant Consortium for Educational Equity, Rutgers University, Montclair (NJ) Art Museum, Hoffmann-La Roche  
*Underground Utopias*, panelist Panel on Modern Arts and Modern Technologies, Annual meeting of the Society for the History of Technology (SHOT), Pittsburgh, PA (chair Williams R, Levin M)
- 1985 Institute for Advanced Studies in the Humanities (lecturer): Amherst, MA, lecturer  
NASA, Kennedy Space Center, FL, site work in conjunction with commission

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## SELECTED REVIEWS, BOOKS, AND INTERVIEWS (from 1994-present)

- 2006 "Building blocks of dance," *Albany Times*, February 9, 2006, P18 (mention)
- 2005 Genocchio B, "Haunting Terrain Between Creation and Science," *New York Times*, Weekend, Feb 6, CT 7 color reproduction  
"The Mutagenic Arts" in *CIAC's Electronic Magazine* (No 23: Fall 2005),  
<http://www.ciac.ca/magazine/en/sommaire.htm>  
Goglia L, "Wetlab: The Nexus Between Art and Science" in *Art New England* (26:4, June 2005), 29
- 2004 Cotter H, "Face Off," *New York Times*, WeekendArts, Nov. 26, E4 (mention)  
Mc Coy MB, "Uncommon Portraits, Uncommon Views," in *Art New England* ( 25:4, June 2004), 25  
Art Ed, "A View of Uncommon Portraits at Gallery," *Fairfield (CT) Citizen News*, Wed, Jan 21, 2004
- 2003 Goodman P, "Science in Art's DNA," *Newsday* (LI ed., Jun 27), B10  
Cinquant'anni di DNA ... Parte I Indice 1 LA SCOPERTA DELLA DOPPIA ELICA, *Torinoscienza*  
Anker S, Nelkin D, "From Code to Commodity," Brochure of the New York Academy of Sciences, NY  
Pollack B: "Gene Therapy," in *Time Out New York*, Reviews (Mar27-Apr 3), 53  
Kevles B H and Kevles D J: "Truth, Beauty and Double Helix," in *Newsweek International*, Feb. 24, online at <http://www.msnbc.com/news/873568.asp>  
Anker S, Nelkin D, *The Molecular Gaze: Art in the Genetic Age* (Cold Spring Harbor: Cold Spring Harbor Laboratory Press, 2004), x, 173, 176-177.
- 2002 Kemp M, "The Mona Lisa of Modern Science," in *Nature* (4:21), 416-420  
Anker S, Nelkin D: "The influence of genetics on contemporary art," in *Nature Genetics* ( 3), 967-971  
Frizzell D, "The Butterfly Effect," in *NY Arts*, Nov 2002, 68-69  
*Ellen K. Levy*, Genome News Network (online at [http://gnn.tigr.org/articles/05\\_02/mendels\\_garden\\_art.shtml](http://gnn.tigr.org/articles/05_02/mendels_garden_art.shtml))  
Zimmer W: "Themes Are Universal In Artworks By Women," *New York Times* (NJ), Sunday, Apr 28
- 2001 Levy A: June 27, Prague Profile C2  
Berman G: "Focus on Art," in *The Juilliard Journal* (17:1, Sept 2001), 17  
Frizzell D, "Review of Foreign Bodies," in *NY Arts*, (6:1, Jan 2001), 1, 12  
Devins D, "The Green Room" on WFMU (Jan 16 interview)
- 2000 Cohen MD, "The Aesthetics of Biology," in *NY Arts*, (5:12, Dec), 13-15  
Kevles BH and Nissenson M, "Picturing DNA" (book online at <http://www.genart.org/genome-toc.htm>)  
Ebony D: online at <http://www.artnet.com/Magazine/reviews/davidebony1999.asp>, selected among top 10 shows NYC
- 1998 McCarthy G: "Review" in *Art In America*, (86:10, Oct. 1998), 1139, 1141 (incl photo)  
"On Paper" in Around Town in *The New Yorker* (Aug. 10, 1998, reprinted throughout August), 14

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- "On Paper" *Journal of the Print World* (Summer 1998), 40  
Johnson K: "Art Guide" in *The New York Times* (Jan 23, Weekend: Fine Arts, Leisure), E35  
Ebony D: online at <http://www.artnet.com/magazine/reviews/>, selected among top 10 shows NYC  
Biotechnology Cover of *Tikkun* (July/August, 1998)
- 1997 Baigell M, *Jewish-American Artists and the Holocaust* (NJ, London: Rutgers University Press), Fig. 43, 110 (incl photo)  
Hess B, "Reviews" in *FlashArt* (May/June XXX: 194), 117-8. Translation by Whiteside S (incl photo)
- 1996 Karmel P, "Also of Note: Critics' Choices," *The New York Times* (Mar 29, Weekend), C25  
Glueck G, "Is It a Yin-Yang Thing?" *The New York Observer* (Apr 8), 24  
Ebony D, Electronic review (Internet) @ Artlcons  
Nichola A, "Woman Artist in a Man's World," *Chattanooga Free Press* (Mar 31, Weekend) (incl photo)
- 1995 Ebony D, "Review," in *Art in America* (Jul) 83:7, 89-90 (incl photo)  
Raynor V, "Worlds Falling Apart and Getting Hooked Up," in *The New York Times* (Jan 8) NJ13 (incl photo)
- 1994 Scholz K-U, "Review," in *Hamburger Morgenpost*, Kultur (Nov 3), 48  
Eatkins D, review in *The Sunday Star-Ledger* (Dec 25), 19  
Kenny K, "Elegant Language of Paint in Show" in *The Jersey Journal* (Oct 14), E10

## LEVY'S SELECTED PUBLICATIONS

- 2007 "Defining Life in the Age of Biotechnology: Artists Challenge Conventional Classifications," in *Context Providers: Conditions of Meaning in Media Arts*, part of a Minnesota Press series called "Electronic Mediations" (upcoming; co-editors Vesna V, Lovejoy M, and Paul C)
- 2006 "Art Enters the Biotechnology Debate: Questions of Ethics," in *Ethics and the Visual Arts* (NY: Allworth Press, 2006), 199-217 (co-editors Levin, G and King, E)  
"Cyborgs Meet Chimeras: Art in the Age of Biotechnology" in *Can we Fall in Love With a Machine*, (Pittsburgh: Wood Street Studios) (edited Hart C)
- 2005 "L'Art et l'industrie biotechnologique: adaptation et innovation," in *Art et Biotechnologies* GRAM (Montreal: Presses de l'Université du Québec) (co-edited by Poissant L and Daubner E).  
"Representing Language," in *Endeavour* (book review of Daston L, "Things that Speak") Elsevier Press, March, 2005)  
"Synthetic Lightning," in *Photography Quarterly* (spring issue: No. 88), 4-9
- 2004 "Art and the Human Brain: The Importance of Art on Roger Shepard's Studies of Mental Rotation" (Levy EK, Levy DE, Goldberg ME) in *Journal of the History of Neuroscience* (invited contribution), 13:79-90
- 2003 "Complexity," in *Leonardo Gallery Section*: (Cambridge: MIT Press, 36:4), 259-267

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- "Initial Conditions to Final Results in the Complex Systems of Art and Science," in *InterJournal* (an online journal about complex systems), Manuscript Number: 599, [http://www.interjournal.org/cgi-bin/manuscript\\_abstract.cgi](http://www.interjournal.org/cgi-bin/manuscript_abstract.cgi)
- 2002 "One Response to 9/11," in *CAA News*, (Sept, 27:5), 1  
"Artists Visualize Information," in *New York Arts* (7:3)
- 2001 "Responses: Art and Biotechnology," in *Art Journal* (60:1, Spring, 2001), 6  
"Junk DNA: The Value of Useless Information," *Leonardo*, (April, 34:2), Endnote
- 2000 "Review of Inner Vision: Art and the Brain by Zeki S," in *Endeavour* (book review) (24:3), 137,138  
"Models in Art and Science," CAA 2000 conference, NYC, CAA 2000 Abstracts, 330-331
- 1999 "Review of The Art of Genes: How Organisms Make Themselves," by Coen E, *Endeavor* (book review)(23:3), 141-142
- 1996 "Repetition and the scientific model in art," *Art Journal*, (Spring, 55:1), 79-84
- 1994 "Complexity," in *Leonardo* (Art/Science-Forum) ( 27: 1), 75-76
- 1990 "Natural History Recreated," in *Center Quarterly* (51:11), 4-10
- 1987 "Visualizing Evolution," in *Leonardo* (Artist's article), (20:1), 3-8
- 1986 "Monkey in the Middle: Pre-Darwinian Evolutionary Thought and Artistic Creation" (Levy E, Levy DE), in *Perspectives in Biology and Medicine* (3:1), 95-106

## TEACHING /ACADEMICS

- 2003 - Brooklyn College, Advanced Drawing and Interrelationships among Art, Science, and Technology
- 1999 Distinguished Visiting Fellow in Arts and Sciences, Skidmore College, a position funded: Luce Foundation  
Prior to 2003, I taught at SVA and Cooper Union and was a visiting artist at numerous institutions including the School of the Art Institute of Chicago. As of April I am a PhD candidate in a program, Z-Node, of largely independent study for artists involved with science at the HGKZ School of Art and Design, Zurich.

## SELECTED CURATORIAL

- 2002-04 *COMPLEXITY*, Samuel Dorsky Museum of Art, SUNY, New Paltz, NY (exhibition co-organized by Levy E and Galanter P), traveled to Federal Reserve Board (DC), an exploration of artistic responses to complex systems (incl Villareal L, Vasulka S and W, Haacke H, Simon Jr. J)
- 2003 *Synthetic Lightning: Simulating Nature*, organizer for CPW exhibition, an exploration of complex systems in photography and digital media (incl Levin Golan, Derges Susan, Rankaitis Susan)
- 1990 *Natural History Recreated*, CPW, organizer (incl Ross R, Sugimoto H, Wagner C, Laramee E)

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## SELECTED PUBLIC COLLECTIONS

NASA (The National Aeronautics and Space Administration)  
The New Britain Museum of American Art  
The Newark (NJ) Museum  
The National Academy of Sciences  
International Business Machines (IBM), White Plains, NY Headquarters and NC offices  
The New Jersey State Museum  
Rothenberger Werkzeuge AG, Eastern European factories  
Rutgers Art Museum (Graphics Dept.)  
The Prudential Insurance Company of America  
Citicorp  
Art Museum, Mount Holyoke College  
Carnegie Associates  
Malcolm Forbes (estate)  
Sydney Lewis (Best Products)  
RME Capital Corporation (Canada)  
SUNY New Paltz Art Museum  
BASF Corporation  
Columbia University, Mahoney Center of Brain Research