

MICHAEL STEINBERG FINE ART

AMY YOES

EDUCATION

1979/84 BFA, School of the Art Institute of Chicago

HONORS AND AWARDS

- 2002 Pollock-Krasner Foundation Grant
NYFA / New York Foundation for the Arts Award
- 2001 MacDowell Residency, New Hampshire
Yaddo Residency, New York
- 1999 The Marie Walsh Sharpe Art Foundation Award, New York
- 1995 Abbey Award in Painting, The British School at Rome
- 1989/90 Finalist, Illinois Arts Council Grant
- 1988 Chicago Artists Abroad Exhibition Grant
Artist's Liaison Award
- 1987 Luso-American Foundation Grant
- 1984 Raymond Nelson Travelling Fellowship Award

SOLO EXHIBITIONS

- 2007 *Rear-view Mirror*, Michael Steinberg Fine Art, New York
Installation project at James Madison University, Harrisonburg, Virginia
- 2006 *Moving Image*, Mercer Gallery, Rochester, NY
- 2005 *Room Tone*, Michael Steinberg Fine Art, New York
- 2004 *Fragments*, Hollins University, Roanoke, Virginia
- 2001 *Ubiquitous Kiss: New Paintings*, Stefan Stux Gallery, New York
- 2000 Stefan Stux Gallery Project Room, New York
In the Cursive Style: Love, Roger Ramsay Gallery, Chicago, Illinois
- 1995 *Paintings*, Space Gallery, Chicago
McKinley Park Public Library, Chicago (mural)
- 1993 *The Shadow of the Clouds on the Sea* (with Fernanda Fragateiro):
Museu de Arte Contemporânea, Madeira, Portugal (installation);
Drawings, Galeria Porta 33, Madeira
- 1992 *Vivace Cantabile*, Chicago Cultural Center (painting)
- 1989 Fundação Luso-Americana, Lisbon, Portugal (installation)
- 1988 Galeria Monumental, Lisbon (sculpture, photography)
Palácio Fronteira, Lisbon (installation)
- 1987 Dart Gallery, Chicago (sculpture, installation)
- 1984 Bookspace Gallery, Chicago (sculpture, drawings)

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GROUP EXHIBITIONS

- 2007 *50,000 Beds*, collaborative film project by Chris Doyle to be shown at the Aldrich Museum, Ridgefield Connecticut, *Artspace*, New Haven, CT, and *Real Art Ways*, Hartford, CT
- 2006 *Transparent/Opaque*, Hunter College, New York, curated by Laura Sue Phillips
Site 92, Smack Mellon, Brooklyn, NY
Every Day is Different, Michael Steinberg Fine Art, New York
Ex -Ode to the Corporeal Conversation, collaborative project by J. Morgan Puett, Beach Lake, PA
- 2005 *Design for Living*, Islip Art Museum, Islip, New York, curated by Karen Shaw
Last Minute, Orchard, New York and the Wexner Center, Columbus, Ohio
Zip, Artspace, New Haven, Connecticut, curated by Denise Markonish
Out of Bounds, Wave Hill, New York, curated by Jennifer McGregor
Solitude and Focus, Aldrich Museum, Ridgefield, Connecticut, curated by Richard Klein
- 2004 *In Polytechnicolor*, Michael Steinberg Fine Art, New York
Mindscape, Pavel Zoubok Gallery, New York
- 2003 *100 Treasures of Cranbrook Art Museum*, Bloomfield Hills, Michigan
Retrospectives, Gallery 312, Chicago
On and Off the Wall: New York Foundation for the Arts' Painting Fellows, Phillips, de Pury & Luxembourg, New York
Painting!, UAG, Central Michigan University, Mount Pleasant, Michigan
Thirty Years at Second Street, Second Street Gallery, Charlottesville, Virginia
Obsessive Pleasures, Pavel Zoubok Gallery, New York
- 2002 *Post-Digital Painting*, Cranbrook Art Museum, Bloomfield Hills, Michigan, curated by Joe Houston
The Dubrow Biennial, Kagan Martos Gallery, New York
20th Anniversary Celebration: Stefan Stux Gallery, New Gallery, Houston, Texas
Artists to Artists, Ace Gallery, New York
Spoleto Festival, Charleston, South Carolina (contributor to J. Morgan Puett's installation "Cottage Industry")
- 2001 *The Fusion Show*, 420 Broadway, New York
Dis-Ornamentation, Second Street Gallery, Charlottesville, Virginia
- 2000 *Collectors' Choice*, Exit Art, New York
Flat File, Bellwether, New York
The Millennium Fusion Project, ARC Gallery, Chicago
- 1999 *Reunion Show*, Transco Tower Gallery, Houston, Texas
Small Works, Fassbender Gallery, Chicago
Tabula Non Rasa, Herron Gallery, Indiana University/Purdue University, Indianapolis; I-Space, Chicago

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- 1998 *Urban Art*, Expo '98, Lisbon
Tabula Non Rasa, College of DuPage, Illinois
Sap, Lanai Motel, San Francisco, California
Fuck You: We Paint, New Image Art, West Hollywood, California
- 1997 *Pink*, Jean Albano Gallery, Chicago
- 1996 *Mostra*, The British School at Rome, Italy
Reveries, Ford Center for the Arts, Knox College, Galesburg, Illinois
Plane Speak: Abstract Artists from Illinois, Chicago Cultural Center
- 1995 *Scribble*, The Hyde Park Art Center, Chicago, curated by Deb Wilk
Heaven's in the Back Seat of My Cadillac, N.A.M.E. Gallery, Chicago, curated by Yvette Brackman and Amy Theobald
Public/Private, Northern Illinois University Gallery, Chicago
- 1994 *Critics' Choice*, Zolla/Lieberman Gallery, Chicago
- 1993 II International Sculpture Symposium, Santo Tirso, Portugal
Up and Coming, Roger Ramsay Gallery, Chicago
Atlantic, Randolph Street Gallery, Chicago
- 1992 *Grand Stand*, N.A.M.E. Gallery, Chicago
- 1991 *National Exposure*, ARC Gallery, Chicago
- 1988 *Foto Porto*, Casa de Serralves, Porto, Portugal
The Flower Show, Betsy Rosenfield, Chicago
Artist's Liaison, Evanston Art Center, Evanston
Hothouse, Kohler Arts Center, Sheboygan
- 1987 *Circuits and Sediments*, Randolph Street Gallery
- 1986 *Gallery Artists*, Dart Gallery, Chicago
- 1985 *Artists to Watch*, Dart Gallery, Chicago
- 1984 *Night Lights*, Dart Gallery, Chicago
New Light: Holograms, The Chicago Cultural Center
Travelling Fellowship Exhibition, SAIC, Chicago

BIBLIOGRAPHY

- Azizian, Carol, "Cranbrook Exhibit Driven by technology", Flint Journal, 01/03/03
- Baynard, Ed. "Going for Baroque." *Modern Painters*, 04/05: 85
- Beghtol, LD. "Take Five: interview." *Village Voice*, 01/12/05: 14
- Brunetti, John. "Tabula Non Rasa": catalogue essay, College of DuPage, 9/9
- Frederickson, Laurel. "Studio Visit." *New Art Examiner*, 9/98: 44
- Genocchio, Benjamin: Group exhibition review. *The New York Times*, 03/20/05, WE17
- Glatt, Cara. Exhibition review. *Hyde Park Herald*, 9/27/95: 11
- Gonçalves, Raquel. "Duas Pessoas Encontram Uma Ilha": interview. *Jornal da Madeira*, 10/11/93: VIII
- Gray, Lori. "Yoes' Canvases a Symphony of Patterns": exhibition review. *Chicago Tribune*, 2/10/95: 7/49
- Guten Cohen, Keri, "Artists Use Technology in Paintings". *Detroit Free Press*, 01/05/03

