

# MICHAEL STEINBERG FINE ART

**Amy Yoes**

***Rear-view Mirror***

January 11<sup>th</sup> – February 10<sup>th</sup>, 2007

Opening reception:

Thursday, January 11<sup>th</sup>, 6 - 8 pm



Michael Steinberg Fine Art is pleased to present ***Rear-View Mirror***, a solo exhibition of new works by **Amy Yoes**. Including small-format black and white photographs, a stop-motion animation, and an installation with projections, this is her second show with the gallery.

A rear-view mirror allows one to look back while moving forward. Inspired by aspects of early modernism, in all its experimental variety, Yoes looks at ways of world-making and re-invention; and after years dedicated mostly to painting, she is returning to the multimedia environments of her earlier days. Each room of *Rear-View Mirror* has elements in common, but each offers different perspectives. Architectural and abstract forms combine to make environments that are otherworldly, yet rooted in sensitivity to urban paths of decay and regeneration. Materials are presented in the form of raw potential as well as fully crafted entities. Interpretation and experience change with each medium.

Amy Yoes grew up in Houston, Texas, and lived in Chicago, where she received a BFA from the School of the Art Institute of Chicago. After several years in San Francisco, she settled in New York City in 1998. *Room Tone*, her first exhibition with Michael Steinberg Fine Art, in 2005, featured mostly paintings and a retrospective sculpture; she has since shown installation/wall drawing works in *Out of Bounds* at Wave Hill, New York, curated by Jennifer McGregor, *Zip* at Artspace in New Haven, Connecticut curated by Denise Markonish, *Ex-Ode to the Corporeal Conversation*, a collaborative project by J. Morgan Puett in Beach Lake, PA., and *Site 92* at Smack Mellon in Brooklyn.

She is currently working on *50,000 Beds*, a collaborative film project curated by Chris Doyle, which will be shown at three institutions in Connecticut: the Aldrich Museum in Ridgefield, Real Art Ways in Hartford, and Artspace in New Haven. She is also working on an installation project for James Madison University in Harrisonburg, Virginia, and an installation project for a new high school in the Bronx through the Percent for Art program.

Gallery Hours: Tuesday-Saturday, 11am-6pm.

For more information, please call 212.924.5770 or email [info@msfineart.net](mailto:info@msfineart.net).

Amy Yoes would like to graciously thank: Suzie Silver, Nathan Pickett, Marni Gellman, Jorge Colombo, William Rhodes, Elise Ferguson, Julia Murray.